**HARMONY EXTRAVAGANZA**

**FOLK SOLO SINGING**

Participants – Maximum 2 groups/ Institute

Team Size – Minimum 4 /Group

Time limit – 5 min + 1 min (sound check)

# Rules and Regulations:

* Teams may choose to perform with a karaoke track or use any of the following provided instruments: acoustic guitar, drum kit, synthesizer, and tabla.
* Additional instruments brought by the team are permitted; however, only a maximum of three instruments may be played simultaneously during the performance.
* Exceeding the time limit may result in point deductions.
* A team member may perform both as a vocalist and an instrumentalist, meaning they may sing and play an instrument simultaneously.
* Only Indian languages are allowed; songs or lyrics in English are strictly prohibited.
* Teams may perform a single song, multiple songs in different Indian languages, or a mashup of songs, as long as they remain within the time limit.
* Props and accessories that enhance the performance are allowed, provided they are relevant to the song and do not distract from the performance.
* All decisions made by the judges are final and are not open to debate or appeal.

**JUDGING CRITERIA**

* The Judging Criteria is as follows: Vocals (30%), Harmony (30%), Stage Presence (20%), Overall Impact (20%)

**CO-ORDINATORS**

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**SOLO SINGING**

Participants – 2 groups/ Institute

Team Size – 1 Member

Time limit – 3 + 1 min

**Rules and regulations:**

* Participants can perform any song of their choice. Participants may choose to sing with a karaoke track, play an instrument, or have up to 2 friends accompany them, though accompaniment is optional.
* Tabala, Acoustic Guitar, and a Synthesizer (keyboard) will be provided.
* If using a karaoke track, it must be submitted in advance via pen drive or WhatsApp.
* A raw voice performance without music, karaoke, or instruments will not be considered.

**JUDGING CRITERIA**

* Judging will be based on voice quality (50%) and vocal abilities (50%).

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**DUET SINGING**

Participants – 2 groups/ Institute

Team Size – 2 Member

Time limit – 4 + 1 min

**Rules and Regulations:**

* Both the members must actively participate, either by singing or playing an instrument.
* One member may sing and play an instrument simultaneously if they choose.
* Additional performers (such as a third person) are not permitted. The following instruments will be available: Drum Kit, Synthesizer, Acoustic Guitar, and Tabla Pair. Participants may bring additional instruments if desired, with no restrictions on type or number.
* All decisions by the judges and event coordinators are final and binding.

**Round 1**: The Knockout round

* Teams are encouraged to perform a song of any genre, allowing them to showcase their unique style and talent.
* Songs must be performed in Kannada, English, or Hindi only. Karaoke tracks are allowed to support the live performance. Qualifying teams will advance to the Finals, where the members will later be randomly reassigned into new pairs.

**Round 2**: The Final Showdown

* The newly formed pairs will be given one day to collaborate and prepare their performance.
* Each team will have a time limit of 4 + 1 minutes, which includes time for sound-check and setup.
* Teams must perform a song of their choice, showcasing their combined musical skills and creativity

**JUDGING CRITERIA**

* Judgement: Team Coordination (30%), Individual Proficiency (30%), Composition Difficulty and Overall Performance (30%), Stage Presence and Audience Response (10%)

**CO-ORDINATORS**

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**WESTERN SONG**

Participants – 2 groups/ Institute

Team Size – 8-10 Member

Time limit – 15 min

**Rules and regulations:**

* Team members have the option to both sing and play an instrument.
* At least 2 instrumentalist (guitarist, pianist, violinist, etc)
* Those undertaking both roles will be considered both vocalists and instrumentalist.
* Teams are allowed to perform more than one song within the allocated time.
* FUSION songs, CLASSICAL remixes are allowed. Decision of the judges will be final and binding.
* The organizing team reserves the right to change or modify the rules.

**JUDGING CRITERIA**

* JUDGEMENT: The participants will be judged on the basis of coordination among team members (20%), overall performance (30%), stage presence (30 %), and audience appeal (20%).

**CO-ORDINATORS**

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